

СЛУЖБА ОТДАНІА СВЯТОЙ ПАСХИ

по уставу греческой „Цвѣтной Трїоди“, введенная святителемъ Іоанномъ Шанхайскимъ и Санъ-Францисскимъ и совершаемая въ обителяхъ Святой Земли. (Всѣ службы при открытыхъ Царскихъ вратахъ.)

НА ВЕЧЕРНѢ:

Начало какъ на Свѣтлой седмицѣ „со стихи и кадиломъ“: „Благословень Богъ нашъ...“. Мирная ектенія. На „Господи воззвахъ“ стихиры воскресны 1^{го} гласа: „Вечернія наша молитвы...“ на 6. Слава и нынѣ: „Всемирную славу...“.

Прокимень великій: „Кто Богъ велій...“ Ектенія. Поемъ: „Сподоби, Господи...“. Ектенія. На стиховнѣ стихира воскресна 1^{го} гласа: „Страстію Твоею Христе...“ и сразу стихиры Пасхи: „Да воскреснетъ Богъ...“.

Конецъ: Премудрость. Благослови. Сый благословень... Утвержи, Боже...
Вмѣсто: „Слава Тебѣ, Христе Боже нашъ...“ – священники поють тропарь:
„Христось воскресе... поправъ“. Ликъ: „И сущимъ во гробѣхъ животь даровавъ“.

Отпустъ Пасхи съ крестомъ: „Христось воскресый изъ мертвыхъ...“.

НА УТРЕНѢ:

Начало какъ на Свѣтлой седмицѣ „со стихи и кадиломъ“: „Слава святѣй...“. Мирная ектенія.

Канонъ Пасхи безъ Богородичновъ. Малыя ектеніи съ кадиломъ и привѣтствіемъ народа на всѣхъ пѣсняхъ. „Плотію уснувъ“ трижды.

На хвалитехъ стихиры воскресны 1^{го} гласа на 4 и стихиры Пасхи: „Да воскреснетъ Богъ...“. Двѣ ектеніи. Конецъ какъ писанъ на вечернѣ.

НА ЧАСАХЪ:

Пасхальные (все поется). Отпустъ: „Воскресый изъ мертвыхъ...“.

НА ЛИТУРГІИ:

Начало какъ на Свѣтлой седмицѣ „со стихи и кадиломъ“. Антифоны Пасхи.

Входное: „Въ церквахъ благословите Бога, Господа отъ источникъ Израилевыхъ“.

Вмѣсто: Трисвятаго – „Елицы“. Прокимень: „Сей день, егоже сотвори Господь...“

Апостоль: Дѣяній, зачало 41. Евангеліе: Іоанна, зачало 43.

Задостойникъ: „Ангель вопіяше...“ и „Свѣтися, свѣтися...“. Причастень: „Тѣло Христово...“.

Конецъ Литургіи поемъ, якоже на самую Пасху. Отпустъ Пасхи съ крестомъ: „Христось воскресый изъ мертвыхъ...“. Послѣ отпуста торжественный трезвонъ во вся.

И вимается Плащаница съ престола, и полагается на свое обычное мѣсто.

Девятый часъ начинается съ чтенія Трисвятаго.

Service of the Leabetaking of Holy Pascha

according to the rubrics of the Greek Pentecostarion, introduced by the Holy Hierarch John of Shanghai & San Francisco and performed in the monasteries of the Holy Land. (*All services are conducted with the Royal Doors open.*)

AT VESPERS:

The beginning as on Bright Week "with verses and the censer": "Blessed is our God..."

Great Litany. At "Lord, I have cried," the Resurrectional stichera in Tone I: „Receive our evening prayers..." on 6. Glory, both now: „Let us hymn the whole world's glory..."

Great Prokimenon: "What God is as great..." Litany. We sing: "Vouchsafe, O Lord..." Litany.

At the Aposticha, the Resurrectional sticheron in Tone I: "By thy Passion, O Christ..." and immediately the Paschal stichera: "Let God arise..."

The end: Wisdom. Father, bless. He that is is blessed... Establish, O God...

Instead of: "Glory to Thee, O Christ our God..." – the priests sing the troparion:

"Christ is risen... by death:". Choir: "And upon those in the tombs bestowing life."

Paschal dismissal with the cross: "May Christ our true God, Who is risen from the dead..."

AT MATINS:

The beginning as on Bright Week "with verses and the censer": "Glory to the holy..." Great Litany.

Paschal canon *without* the Theotokia. Little litanies with the censer and greeting of the people at *each* ode. "Having fallen asleep in the flesh..." *thrice*.

At the Praises, the Resurrectional stichera in Tone I on 4 and the Paschal stichera: "Let God arise...". Two litanies. The end, as it is written at Vespers.

AT THE HOURS:

Paschal (*entirely sung*). Dismissal: "May Christ our true God, Who rose from the dead..."

AT LITURGY:

The beginning as on Bright Week "with verses and the censer." Paschal antiphons.

Entrance verse: "In congregations bless ye God, the Lord from the well-springs of Israel."

Instead of: The Trisagion – "As many as have been baptized...". Prokimenon: "This is the day..."

Epistle: Acts, pericope 41. Gospel: John, pericope 43.

Megalynarion: "The Angel cried..." and "Shine, shine...". Communion verse: "Receive the Body..."

We sing the end of Liturgy as on Pascha. Paschal dismissal with the cross: "May Christ our true God, Who is risen from the dead...". After the dismissal, full peal of the bells.

And the Shroud is taken from the Altar Table and returned to its usual place.

The Nine Hour beginneth with the Trisagion.